Georgian-American pianist and composer **Giorgi Latso** has been called **“a magician of impeccable technique”** and simply **“magnificent”** by *Liechtensteiner Volksblatt.* The *Los Angeles Times* praises his **"internal wealth and ‘aristocratic' spirit”** and *Lie: Zeit* his **"*t*ranscendental technique and depth of musical thinking*”.***

Named one of Georgia’s **“Top 10 International Public Personalities”** and **Steinway Artist,** he is a winner of the **Rubinstein International Competition, Spivakov Award** and for his composing - **Best Music Award** at the Bologna Film Festival. His landmark recordings, including Chopin’s 24 Preludes, Liszt's 12 Transcendental Études as well as the Waghalter Album, brought him international acclaim and *Pizzicato’s* **Supersonic Award**.

More info on www.giorgilatso.com.